

CHAIR ENDOWMENT PROGRAM

As a means of raising much needed funds for the operation of this program, the PRACB initiated a Chair Endowment Program. An individual or any business establishment can endow a chair in the concert band. The cost is \$100. New endowers and renewals are being solicited at this time. These gifts can be anonymous or can be given as a memorial and they are tax deductible as the PRACB is a (501C3) non-profit organization. Endowments can be mailed to:

PARK RAPIDS AREA COMMUNITY BAND

ATTN: Cal Broughton, Treasurer
25497 Park Trl.
Osage, MN 56570

2009-2010 CHAIR ENDOWERS (\$100 GIFT)

Cal & Alice Broughton
Tom & Rita Carew
Citizens National Bank
Clack & Dennis Real Estate
Coborn's Inc.
Paul & Pat Dove
Everette & Ardeth Duthoy
Stephen & Dodie Egge
Clyde & Pamela Gamble
Ron & Jeanine Gangness
Harriet Green
Dr. Paul T. Grimes
Deborah Haagenson
Jolene Herberg
Jeffrey Johnson & Anne Anderson

Lamb-Weston/RDO Frozen
Dave & Jan Long
William & Kathryn Medelin
Northstar Orthodontics
Park Rapids Chiropractic Clinic, James Ahrens, D.C.
Park Rapids New Car Dealers Association
Park Rapids-Walker Eye Clinic
Paul & Marilyn Peterson
Paul & Joyce Ramsay
Don & Jan Rumpsa
Tom and Bonnie Swanson
Raymond & Lynette Vlasak
Jim & Nadine Wheeler
Wolf Lake Lions
Wolf Lake Wolf Pack Baseball Club, Inc.

PARK RAPIDS AREA COMMUNITY BAND BOARD OF DIRECTORS

Roger Wilson, President
Cal Broughton, Treasurer
Paul Peterson, Manager

Russell Pesola, Conductor
Mari Willie
Vicki Magnuson

Terri Walen
Paul Ramsay

This organization is supported in part, by a grant provided by Region II Arts Counsel through funding from the Minnesota State Legislature.

THE PARK RAPIDS AREA COMMUNITY BAND

Presents

18TH ANNUAL SPRING CONCERT

*Dr. Russell Pesola, Conductor
Dr. David Eyler, Marimba Soloist*

*Sunday, May 2, 2010
2:00 p.m.*

PARK RAPIDS AREA HIGH SCHOOL AUDITORIUM



PROGRAM

Russell Pesola, Conductor

- THE STAR SPANGLED BANNER** Francis Scott Key
- BURST OF FLAME** Richard Bowles
Concert March
- CHESTER** William Schuman
Based on William Billings' Hymn and Marching Song
of the American Revolution
- CONCERTINO FOR MARIMBA AND BAND** Paul Creston
Mvt 2. Calm
David Eyler, Marimba soloist
- SPOON RIVER** Percy Aldridge Grainger
An American Folk Dance
Cheryl Steinborn, Piano
Arr. Glenn Cliffe Bainum
- JUBILEE** George Kenny
Concert March
- INTERMISSION**
- TRAIN RIDE** Sergei Prokofiev
from "Winter Holiday" Arr. Howard Cable
- LaCOMPARSA** Ernesto Lecuona
Carnival Procession from "Danzas Afro-Cubanas" Suite Arr. Paul Yoder
- BYE BYE MEDLEY** Arr. By Becker and Peterson
"Bye Bye Blackbird" and "Bye Bye Blues"
David Eyler, Xylophone soloist
- COLE PORTER ON BROADWAY** Arr. Warren Barker
Let's Do It, You Do Something to Me, Anything Goes,
Just One of Those Things, You're The Top, What is This Thing Called Love,
Night and Day, Blow, Gabriel, Blow, Love For Sale
- THE STARS AND STRIPES FOREVER** John Philip Sousa

PERSONNEL

FLUTE

Jennie Anderson, Park Rapids
Kylie, Anderson, Ulen
Ruby Anderson, Bad Medicine Lake
Jean Lewandowski, Laporte
Donna Neumann, Park Rapids
Linda Paulson, Osage
Michelle Seibel, Bemidji

OBOE

Noelle Kuitunen Johnson, Nevis
Sandy Sprafka, Detroit Lakes

BASSOON

Darrel Rodekuhr, Walker

CLARINET

LaPalma Anderson, Nevis
Dr. Deane Johnson, Park Rapids
Don Johnson, Detroit Lakes
Vicki Magnuson, Bagley
Pam Mork, Bemidji
Lynnette Murphy, Laporte
Joyce Ramsay, Wolf Lake
Cheryl Steinborn, Park Rapids
Sarah Sundeen, Bemidji
Dr. Vicki Wang, Laporte
Barb Wilson, Ponsford

BASS CLARINET

Alice Hagen, Bad Medicine Lake
Erika Svano, Bemidji

ALTO SAXOPHONE

Dodi Egge, Park Rapids
Erik Evensen, Bemidji
Tammy Friday, Nevis
Gabriela Karam*, Nevis

TENOR SAXOPHONE

Larry Novak, Park Rapids
David Puetz, Frazee

BARITONE SAXOPHONE

Monica Gamble, Lake George

HORN

Denise Pesola, Hawley
Eve Sumsky, Bemidji
Bonnie Swanson, Cass Lake

TRUMPET/CORNET

Rob Anderson, Ulen
Lina Belar, Perham
Ron Brown, Laporte
Al Griggs, Hackensack
Greg Johnson, Detroit Lakes
Bob Poore, Park Rapids

TROMBONE

Cal Broughton, Park Rapids
Forrest Drury*, Park Rapids
Paul Mork, Bemidji
Tom Swanson, Cass Lake
Jim Wheeler, Park Rapids
Roger Wilson, Ponsford

BASS TROMBONE

Jeff Johnson, Detroit Lakes

EUPHONIUM/BARITONE

Don Johnson, Akeley
Russ Kadow, New York Mills
Glenn Seibel, Bemidji

TUBA

Janet Blanchard, Osage
Bruce Kaiser, Pine River
Paul Peterson, Park Rapids
Paul Ramsay, Wolf Lake

PERCUSSION

Erik Kiesz, Fargo
David Murphy, Laporte
Karen Onstad, Park Rapids
Gary Stennes, Nevis
Terri Walen, Ponsford

* High School Honors Musician

* High School Honors Musician

Dr. David Eyler Biography

Dr. David P. Eyler has been the Director of Percussion Studies at Concordia College since the fall of 1987. He is director of The Concordia Percussion Ensemble and Marimba Choir. These two groups have released two compact discs: *Wood, Metal, Skin* and *Christmas Favorites*. Before being appointed to the first full-time percussion position at Concordia, Dr. Eyler served in the unique position of Tri-College Percussionist for the consortium of North Dakota State University, Minnesota State University Moorhead and Concordia College from 1987 to 2000. Dr. Eyler has a broad background in both public school and college teaching. He has directed elementary through high school concert and marching bands, university wind ensembles and orchestras, been acting director of percussion studies at Indiana University of Pennsylvania, and director of the Concordia College Jazz Ensemble.

As a professional performer, Dr. Eyler is Principal Timpanist of the Fargo-Moorhead Symphony Orchestra where he premiered and recorded the *Concerto for Timpani and Orchestra* that he commissioned of composer Russell Peterson. During his tenure with the FM Symphony, Eyler has also been featured as marimba soloist, has conducted the orchestra, served two consecutive terms on the Board of Trustees and chaired the Orchestra Committee. He has also been Principal Percussionist of the Baton Rouge Symphony Orchestra and the Baton Rouge Opera, and has performed with the Columbus (Ohio), Lake Charles, Rapides, and Potomac Symphony Orchestras.

Dr. Eyler has been active as a clinician and adjudicator for marching band festivals, all-state band and orchestra festivals as well as district and state solo and ensemble contests throughout the United States. Dr. Eyler earned his degrees from Louisiana State University, The Ohio State University and Frostburg State University, and attended the Peabody Conservatory of Music. He is also an Educational Clinician/Endorser for Mike Balter Mallets, Encore Mallets, Grover Pro-Percussion, Pro-Mark Sticks and Sabian Cymbals.

Dr. Eyler hosted his 20th Day of Percussion on April 17, 2010. Previous events have been so successful that he has presented workshops at the Percussive Arts Society International Convention twice about organizing days of percussion and his clinic notes have been published by PAS. Ludwig Music, Music For Percussion, PerMus Publications, Pioneer Percussion, and the Musser Division of Selmer publish Dr. Eyler's original compositions and arrangements. His articles have appeared in *The Instrumentalist Magazine*, *Percussive Notes Magazine*, and *The Percussionist Journal*. Dr. Eyler was previously a three-term member of the Board of Directors of the international Percussive Arts Society and currently serves as President of the Minnesota Chapter of PAS as well as being a member of the PAS Percussion Ensemble and College Pedagogy Committees.